

Leading Lines

The Newsletter of the Ames Camera Club -- Ames, Iowa

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IN MEMORY

Bill Merrill, photographer, 1934 - 2006

As an economist Bill traveled the world taking pictures. When his daughter Allison was a child he invited her into the darkroom to watch him print. He told her the image would appear if she sang to it. She did, and it always worked.

In 1979 Bill and his wife Mavis founded Beacon MicroCenter, a very early Apple dealer. When digital photography came along Bill embraced it and became an expert in PhotoShop manipulation. He exhibited prints at Somerset Gallery and Ames Public Library, where his tutorial on PhotoShop was the most popular part of our club's Photo Expo. He skipped lunch that day so he wouldn't miss a chance to help someone. That was his constant approach to life. We will miss Bill.

Notes from the President

Next meeting: October 12, 7 p.m., Community Room of Ames Public Library. Dennis Chamberlin of the Greenlee School of Journalism, formerly a news photographer and winner of a Pulitzer Prize, will show samples of his work and discuss photojournalism. After the meeting, how about moving to Cafe Diem where we can chat?

In November we will meet on the 16th, the third Thursday instead of the usual second, and at First United Methodist Church instead of the library. The date and place were changed because our club must judge Nature Slides between November 15 and 25 and the meeting might go past 8:30. Three people will judge, but everyone should come to see the slides and to learn how N4C photos are evaluated on technique, composition and impact. After scores are entered the slides will be shown again for comments to the photographer.

Also the Des Moines Register is asking for Halloween photos to be posted on line. Go to: www.DesMoinesRegister.com/halloween

Tom Scott

From the N4C newsletter

Every time someone tells me how sharp my photos are, I assume that it isn't a very interesting photograph. If it were they would have more to say. --*Author Unknown*

From the N4C President's message

In taking photographs on tours I have really appreciated the use of digital cameras. I still take slide film pictures on these trips; however, I take many more digital pictures.

On these trips you get out on site early in the morning just as the sun is coming up. Towards evening you also get on site as the sun is going down. On the early morning and late day pictures it is wonderful to be able to check your image on the digital SLR LCD. If the image is not what you want, you can make adjustments with the camera, and you can then retake the picture.

I should stress that you need a rigid and steady tripod with a good ballhead for these early morning and late day picture taking situations. Also I realize that after the sun is up awhile, it is harder to see your image on your digital camera LCD. During the middle of the day I take film pictures as well as digital image pictures.

--- Edgar Lower



Fall at Inis Grove Pard, 2005

Ames Camera Club 2006-2007

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