

# Leading Lines

The Newsletter of the Ames Camera Club -- Ames, Iowa

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## Notes from the President

In October Dennis Chamberlin gave a spellbinding account of his adventures in photojournalism. His Pulitzer Prize came in 1983, the year he finished college. The Fort Wayne News Sentinel wanted pictures of a flood but the Associated Press was already on the scene. so, looking for something different, Dennis made time exposures at 3 a.m.!

Next, he won an internship in Poland, traded his Canon and 6 lenses for a Leica and one lens, and took his first airline trip. Communist Poland was very dangerous but since his grandmother was Polish and his uncle was serving as a mayor in Poland, Dennis was protected and was able to photograph where others were not, even at a rally by Lech Walesa. His photos of everyday life in Poland were such a success that National Geographic hired him to go to Russia. Again his photos were acclaimed and led to other assignments, some of them commercial things he didn't like to do.

So he returned to the U.S. in 2002 and enrolled in a Master of Fine Arts program, writing and photographing for campus reports to support himself. He found he liked teaching photography, which he now does at Iowa State.

Dennis feels strongly that too much goes unreported and unphotographed. That journalism often does not work to make the world a better place. Among the unusual photos he showed were several taken with only light from computer screens or game machines.

*Tom Scott*

## Top Ten Tips from Kodak\*

1. Get down to their level
2. Use a plain background
3. Use flash outdoors
4. Move in closer
5. Take some vertical pictures
6. Lock the focus
7. Move it from the middle
8. Know your flash's range
9. Watch the light
10. Be a director

\*As written in the Oct. N4C Bulletin

## Program Schedule

**November 16th**--which is the third Thursday instead of the usual second, and at **First United Methodist Church** instead of the library. The date and place were changed because our club must judge Nature Slides. Three people will judge, but everyone should come to see the slides and to learn how N4C photos are evaluated on technique, composition and impact. After scores are entered the slides will be shown again for comments to the photographer. Come and see what wins in nature slides.

**December 14th**--Yet to be determined.



The Kitchen Window

## Ames Camera Club 2006-2007

### Officers:

President: Tom Scott, 292-1597.  
Vice President: Larry Vallery, 232-6413.  
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Treasurer: Kathy Vannoy, 233-6545.

### Board Members:

Program: Vacant  
Membership and Publicity: Vacant  
Exhibitions and Contests: Phyllis Miller, 292-9505  
Newsletter Editor: Brent Pearce, 232-8064.  
N4C Committee Chair: Denise Wheeler, 232-3521.