

# Leading Lines

The Newsletter of the Ames Camera Club -- Ames, Iowa

Volume 15, Issue 8

April, 2008

## April's Meeting

The Ames Camera Club meets the second Thursday of the month, September through May. Meetings are open to the public and all are invited to attend. For more information, please visit the club's web site, [www.amescameraclub.org](http://www.amescameraclub.org).

**April 10: Chris Burtram** will demonstrate and discuss different matting methods. Club members will have the opportunity to try mat cutting themselves, as meeting time allows. We will have white mat available in 8 x 10 size. If members would like to bring in a 5 x 7 photo to mat themselves, please email Chris ([cburtram@yahoo.com](mailto:cburtram@yahoo.com)) so he will know how much mat to bring. You are welcome to bring in your own custom mat if you prefer, but please keep the size smaller than 16 x 20 to conserve time and give as many members as possible the opportunity to cut mats.



wonder walk tacoma glass bridge  
*Tom Andre*

## March's N4C Photo Contest

Two members entered the digital photo contests of N4C for March. They were:

DIGITAL NATURE:

**Tom Andre**

DIGITAL PICTORIAL:

**Tom Andre & Brent Pearce**

(photos in this newsletter are the ones submitted).

## March's Meeting

Jim Bonser, a pastor and president of Amateur Astronomers of Central Iowa, gave a delightful talk on shooting the night sky. Jim's examples included stars, star trails, and twilight scenes which included stars or the moon. Although any kind of camera can be used, he finds slide film to be easy to use. If prints are made at a lab, tell the printer it's a night shot and the print should look like the slide. The camera should be set on manual and a flashlight with a red cover used to adjust it.

Jim said star images will be reasonably sharp on a 30 second exposure. For longer exposures a tracking device is needed, but that can be a home made device (he brought a sample barn door tracker) which you crank one notch every 30 seconds. Beyond that, his club has two clock-driven telescopes which they lend to members.

He cited several references including the following: Astronomy Magazine – [www.astronomy.com](http://www.astronomy.com)

Sky and Telescope Magazine – [www.skyandtelescope.com](http://www.skyandtelescope.com)

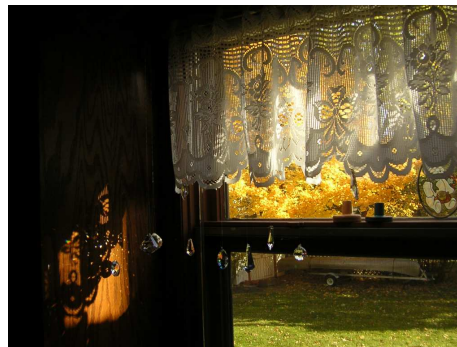
A Guide to Astrophotography with Digital SLR Cameras by Jerry Lodriguss

Astrophotography for the Amateur by Michael Covington

There are various web sites with instructions on how to build a simple barn door tracker.

<http://www.jlc.net/~force5/Astro/ATM/Barndoor/barndoor.html>

The talk drew many visitors, including some from the Des Moines Camera Club.



Kitchen Window *Brent Pearce*



## Springbrook Mini-Convention

For Ames Camera Club members this is the closest and most convenient access to photography ideas and people.

On april 25 - 27, at Springbrook State Park Guthrie Center, Iowa. This weekend has everything you want; photo programs, nature field trips, workshops, great food and time for photography. Plan for some quality time with fellow photographers. Contact Larry and Delores Meister for details: 319-624-2516 or [ldklikmeister@aol.com](mailto:ldklikmeister@aol.com)  
**Registration must be RECEIVED by April 16.**

## N4C Photo Contests

There is a contest each month. One entry per person and 8 entries per club for each category listed below. Send your photos (except for digital) to **Denise Wheeler** (232-3521) by the 5th of month.

**The categories are:**

1. 2 x 2 pictorial slides (35 mm art).
2. 2 x 2 nature slides.
3. Black & white pictorial prints, large and small (judged separately).  
Large prints = mount up to 16 x 20 inches.  
Small prints = mount up to 11 x 14 inches (usually an 8 x 10 print).
4. Nature prints, large and small.
5. 2 1/4 slides (i.e. medium format).
6. Color prints, large and small (any topic).
7. Contemporary/creative prints & slides (weird or manipulated).
8. Photojournalism prints & slides (prints may be small, mounted and must not be matted).
9. Travel prints & slides.
- 10 & 11. Two digital contests, pictorial and nature.  
The images must be 1024 x 768 or smaller, less than 500 kb of memory and in jpg format.  
Submit these to: [rbpearce@mchsi.com](mailto:rbpearce@mchsi.com) by the 10th of the month.

**NOTE:** Digital contests have 80-100 contestants. Other contests have from 20 to 50 contestants.

**Look into my eyes. You must submit a photo to the N4C Photo Contest.**

If they are prints or slides contact Denise Wheeler, 232-3521 before April 5. If they are digital contact Brent Pearce, 232-8064 or send photo to [rbpearce@mchsi.com](mailto:rbpearce@mchsi.com)

## Photoshop Express

Ken Johnson from the Des Moines Photography Club wrote this to newsletter editors.

PHOTOSHOP EXPRESS on the web was just released this week. What's it all about? Whether you use it or not, club members will probably start asking questions. I found two good references to get you up to speed:

This is a "YouTube" Video that gives you a quick overview:

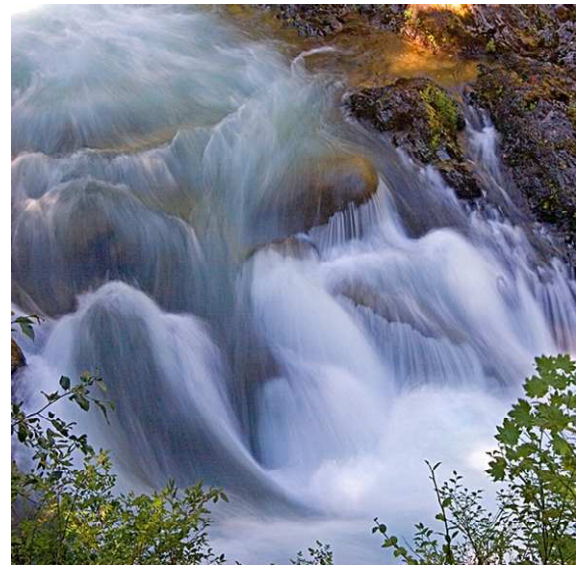
<http://youtube.com/watch?v=KSpO4iFPF88>

This is a rather complete tutorial to get you started using it:

<http://www.photoshopexpresstechniques.com/>

Adobe Site to "Join" or "Test Drive"

<http://www.adobe.com/products/photoshopexpress/?promoid=CBTVM>



Andre Sol Doc river rapid Tom Andre

## Ames Camera Club 2007-2008

### Officers:

President: Bill Huegerich, 515-827-6013

Vice President: Chris Burtram, 450-5567

Secretary: Gloria Johnston, 832-2100.

Treasurer: Luke Healey, 451-6619

Board Members:

### Program:

Membership and Publicity: Mark Slagell, 292-9467

Exhibitions and Contests:

Newsletter Editor: Brent Pearce, 232-8064.

N4C Committee Chair: Denise Wheeler, 232-3521.