

Leading Lines

The Newsletter of the Ames Camera Club -- Ames, Iowa

Volume 16, Issue 6

February, 2009

January's Presentation

On Wednesday, January 7th, a special presentation by Iowa Nature Photographer Ty Smedes, "Africa - It's the Birds" was given. The presentation was co-sponsored by the Library and Ames Camera Club. It was held in the Main Auditorium of the library. Ty showed photographs of birds that he had taken on several trips to Africa. It was informative, showed the wide variety of birds present in several areas of Africa and was well attended.



Tilting Windmill

Mark Slagell

News of N4C Photo Contests

The January N4C digital photo contest had eight entries; three in "Nature", four in "Pictorial" and one in "Contemporary/Creative". However, the digital contest coordinator hasn't learned his lesson which is to send the photos early so that any problem can be corrected. The four pictorial photos did not go through and were not judged. From now on the contest coordinator will turn them in five days in advance so that sending problems can be corrected. The photos in this newsletter are from the January contest. We will be accepting more photos for February. For the rules see the second page of this newsletter or go to our website (amescameraclub.org). You have until the 5th to enter prints and the 10th for digital photos.

Program Schedule

The Ames Camera Club (ACC) meets every second Thursday at 7:00 to 8:30 in the Community Room of the Ames Public Library (second floor) from Sept. through May.

February 12, 7 pm. The Club Photo Contest

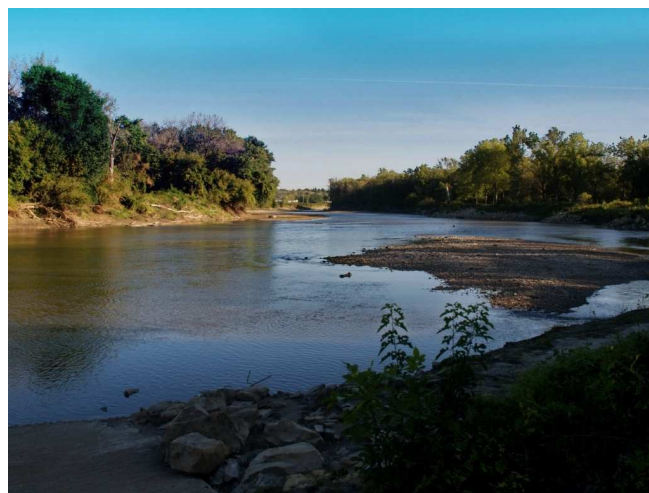
The rules of the contest are:

1. The subject is "Fall"
2. Presentation by prints only
3. Each contestant can bring up to 3 prints
4. Prints must be 11" x 14" or smaller

The person judging the prints will be **Mark Peterson**.

March 12, 7 pm. Mark Slagell will present a program on "How We Think When We Photograph." This presentation will be centered around the book "The Tao of Photography" by Philippe L. Gross and S. I. Shapiro.

April 9, TBA



Dark Creek

Stan Williams

In still-life photography, whatever you include in your composition is to have a reason for being there. A selection of random objects which bear no relation to each other will just look incoherent and confusing in the final picture.

In "Photography: a practical guide"
McWhinnie and Andrews

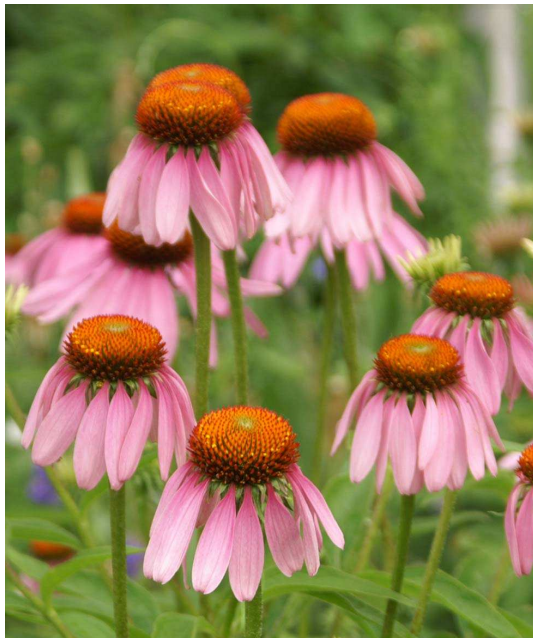


PHOTO SCAVANGER HUNT

May 14, 7 pm. A regular meeting where club members will be sharing the results of a **Photo Scavenger Hunt**. Participants should select ten out of the following fifteen themes.

- | | |
|--------------------|--------------------------|
| 1 - Symmetry | 8 - Historic |
| 2 - Man-made | 9 - In the Sky |
| 3 - On the Road | 10 - Red |
| 4 - Small Packages | 11 - In Season |
| 5 - In Twos | 12 - Wheel |
| 6 - Framed | 13 - Reflection |
| 7 - Wrinkled | 14 - Portrait |
| | 15 - Crossing the Street |

This is informal with no judging. Members and visitors alike are invited to show. Both digital and print formats may be used.



Drooping Coneflowers Brent Pearce

Judging N4C Photo Contests

ACC is up in March to judge the “N4C Digital Contemporary/Creative” photo contest. This is a contest where photos usually are altered to create more artistic images. It sounds like an interesting category to judge.

Try our website
Amescameraclub.org

N4C Photo Contests Rules

There is a contest each month. One entry per person and 8 entries per club for each category listed below. Send your photos (except for digital) to **Denise Wheeler** (232-3521) by the 5th of month.

The categories are:

1. 2 x 2 pictorial slides (35 mm art).
2. 2 x 2 nature slides.
3. Black & white pictorial prints, large and small
Large prints = mount up to 16 x 20 inches.
Small prints = mount up to 11 x 14 inches
4. Nature prints, large and small.
5. 2 1/4 slides (i.e. medium format).
6. Color prints, large and small (any topic).
7. Contemporary/creative prints & slides (weird or manipulated).
8. Photojournalism prints & slides (prints may be small, mounted and must not be matted).
9. Travel prints & slides.
- 10, 11, 12. Three digital contests: pictorial, nature, and creative-contemporary. The images must be 1024 x 768 or smaller, less than 500 kb of memory and in jpg format. Submit these to: rbpearce@mchsi.com by the 10th of the month.



Gray Day at Rialto Beach Tom Andre

Ames Camera Club 2008-2009

Officers:

- President: Mark Slagell, 292-9467
- Vice President: Tom Scott, 292-1597
- Secretary: Gloria Johnston, 832-2100.
- Treasurer: Luke Healey, 451-6619

Board Members:

- Newsletter Editor: Brent Pearce, 232-8064.
- N4C Committee Chair: Denise Wheeler, 232-3521